

V: EATERS OF THE DEAD (FL. CL. VL. Vlc. PERC. & PNO.)

Allegro con fuoco (♩. = 126)

Fl. *pp*

Cl. *pp*

Perc. bass drum *pp*

Pno.

Vln. *p*

Vc. *p*

7

Fl. *ff* *mf* 4:6

Cl. *ff* *mf sub.* 8

Perc. *ff* *pp sub.* *mp* 9

Pno. *mf* *ff* 2:3

Vln. *ff* *mf sub.* ord. sul pont. * 4 8

Vc. *ff* *mf sub.* * sul pont. 8 8 8

* Gliss should follow approximate direction and contour as notated above.

Q

Musical score for measures 11-13. The score includes parts for Flute (Fl.), Clarinet (Cl.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The time signature is 9/16. Dynamics range from *ff* to *mf*. A 4:3 time signature change is indicated in the final measure of this section. The Percussion part includes a section for tom-toms. The Piano part includes the instruction "senza ped." (without pedal).

Musical score for measures 14-16. The score includes parts for Flute (Fl.), Clarinet (Cl.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The time signature is 9/16. Dynamics range from *mf sub.* to *f*. The Percussion part includes instructions for "bass drum with sticks near rim" and "brake drums".

16

Fl. *ffp*

Cl. *ffp*

Perc.

Pno. *mp sub.*

Vln. *ffp*

Vc. *ffp*

18

Fl. *fff*

Cl. *fff*

Perc. tom-toms bass drum (with sticks near rim) brake drums

Pno. *mf sub.*

Vln. *fff*

Vc. *fff*

f *ff* *mf* *f*

4:3 *4:3* *4:3* *4:3*

6/16 *6/16* *6/16* *6/16*