

# CROSSING THE DISTANCE

for Adrian Wong

Solo Viola

JESSE WRIGHT-FITZGERALD

Freely, as if improvised (♩ = ca. 58-66)

The musical score is written for a solo viola in 3/4 time. It consists of eight staves of music. The tempo is marked 'Freely, as if improvised' with a quarter note equal to approximately 58-66 beats per minute. The key signature has one sharp (F#). The score includes various dynamics and performance instructions:

- Staff 1: *p*, *ord.* → *s.p.*, *n*, *pp*, *ord.*, *3*
- Staff 2: *3*, *mf*, *p*, *ff*
- Staff 3: *p*, *n*, *p*, *mf*
- Staff 4: *p*, *pp*, *mf*, *3*, *pp*, *p*, *ord.* → *s.p.*, *ord.*, *ord.* → *s.p.*, *n*
- Staff 5: *ord.*, *p*, *mp*
- Staff 6: *p*, *ord.* → *s.p.*, *ord.*, *ord.* → *s.p.*, *pp*
- Staff 7: *ord.* → *s.p.*, *ord.*, *ord.*, *s.t.* → *molto s.t.*, *p*, *ppp*, *n*